



Performances are at

South Puget Sound Community College's KJM Center for the Arts
2011 Mottman Rd, Olympia

Thursday through Sunday at 7:30pm with a matinee on Sunday at 2:00pm.
Visit www.capitalplayhouse.com for ticket information or call 360.943.2744



Performances: July 7 - 10

Godspell is one of the biggest off-Broadway and Broadway successes of all time. Based on the gospel according to St. Matthew, and featuring a sparkling score by Stephen Schwartz, *Godspell* boasts a string of well-loved songs. As the cast performs "Day By Day" and other favorites, the parables of Jesus Christ come humanly and hearteningly to life. Drawing from various theatrical traditions, such as clowning, pantomime, charades, acrobatics and vaudeville, *Godspell* is a groundbreaking and unique reflection on the life of Jesus, with a message of kindness, tolerance and love.

Performances: July 21 - 24

The S.S. American, sailing from New York to England, carries an unusual group of passengers. Included amongst them are a gangster, a wealthy debutante and her mother, a nightclub singer, and a wealthy New York businessman and his stowaway assistant. The age old tale of boy-meets-girl and the complications which ensue have never been put on stage better than in *Anything Goes*. It's a wonder that all the romances are sorted out and disaster is averted aboard the magical ship where literally, anything goes! This show is an amusing story wrapped around one of Cole Porter's magical scores, including favorites such as "It's De-Lovely," "I Get a Kick Out of You," and "Blow, Gabriel, Blow." *Anything Goes* is destined to be the TAP sensation of KIDS AT PLAY 2011!



Performances: July 28 - 31

Based on Hans Christian Andersen's "The Ugly Duckling," *Honk!* tells the story of an odd looking baby duck, Ugly, whose odd, gawky looks instantly rouse prejudice from his family and neighbors. Separated from the farm and pursued by a hungry cat, Ugly begins a quest find his way home to his mother. Along his rollicking and harrowing journey he not only discovers his true beauty and glorious destiny, but also finds love and acceptance in all its forms – particularly in a beautiful swan named Penny.



Performances: August 4 - 7

It's 1959 and Rydell high is filled with rebellious, thrill-loving, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers. Head "greaser," Danny Zuko, and the new goody two-shoes, Sandy Dumbrowski, try to relive the high romance of their summer love affair as the rest of the gang and students of Rydell high sing and dance their way through this high-energy, lively story dealing with love, gang violence and friendship. Easily among the world's most popular musicals, *Grease* portrays these early rockers with zip and charm.



Performances: August 11 - 14

As an encore to the success of KAP 2010's *The Mikado*, we present Gilbert and Sullivan's *Pirates of Penzance*, a comic opera in two acts. This is the story Frederic, who was mistakenly apprenticed to pirates by his partially deaf nursemaid. Having now completed his 21st year, the honorable Frederic is released from his apprenticeship. He meets Mabel, the daughter of Major-General Stanley, and the two fall instantly in love. Frederic finds out, however, that he was born on February 29, and so, technically, he only has a birthday each leap year. His apprenticeship indentures state that he remains apprenticed to the pirates until his 21st birthday, and so he must serve for another 63 years. Will Mabel agree to wait for him faithfully? And what will become of the rest of his pirate band as they hanker after the other daughters of the Modern Major General?



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