



Performances are at

**South Puget Sound Community College's KJM Center for the Arts**  
Thursday through Sunday at 7:30pm with a matinee on Sunday at 2:00pm.



**Honor/Reunion**  
Troy Fisher

**Rehearsals: June 7 - July 7 • Performances: July 8 - 11 (Possible Extension July 15-18!!)**

Roald Dahl's timeless story of the world-famous candy man comes to life in this stage adaptation of "Charlie and The Chocolate Factory." In his quest to find an heir, Wonka holds a worldwide contest in which five Golden Tickets are hidden under the wrappers of his candy bars; the prize for those who find them is a day-long tour of the factory and a lifetime supply of chocolate. This story features the adventures of young Charlie Bucket inside Wonka's chocolate factory. Charlie and four unsavory children, gluttonous Augustus Gloop, spoiled Veruca Salt, gum-addicted Violet Beauregarde, and television-obsessed Mike Teavee win the contest and go on the tour, led by Wonka. Features songs from the classic family film "Willy Wonka and the Chocolate Factory," including "Pure Imagination" and "I've Got a Golden Ticket," and "I Want it Now!" **YOU MUST BE 10+ to participate in this show! Auditions will be held in Winter, enrolled students will be contacted to make an appointment.**



Jeff Kingsbury

**Rehearsals: June 21 - July 21 • Performances: July 22 - 25**

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. Maria, a sweet young postulant, proves too high-spirited for the religious life, and she is dispatched to serve as governess for the seven troublesome children of a widowed naval Captain. Maria becomes friends with the children due to their mutual love of music. Even the strict Captain begins to admire Maria, and eventually the two fall in love and are married. Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre.



Heidi Fredericks

**Rehearsals: June 28 - July 28 • Performances: July 29 - August 1**

From the writers of *Once on this Island* comes *Seussical*, a fantastical, magical, musical extravaganza that weaves together Dr. Seuss' most famous tales and characters from at least fifteen of his books. Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie, and Jojo, a little boy with a big imagination, all come to life on stage! "Oh, the Thinks You Can Think" captures the show's spirit of imagination, as the colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. Horton the Elephant not only must protect his tiny friend Jojo and all the invisible Whos from a world of naysayers and dangers, but he must also guard an abandoned egg left to his care by the irresponsible Mayzie La Bird. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant in a story that makes you laugh and cry.



Troy Fisher

**Rehearsals: July 5 - August 4 • Performances: August 5 - 8**

Elton John and Tim Rice's *Aida* is a contemporary musical take on a grand classic Giuseppe Verdi's Italian opera of the timeless bond between Aida, an enslaved Nubian princess and an Egyptian soldier. As forbidden love blossoms between them, the young lovers are forced to face death or part forever. Together, they set a shining example of true devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of unprecedented peace and prosperity. With a pop-rock score that features stirring ballads and rousing choral numbers, Elton John and Tim Rice's *Aida* is a modern crowd pleaser that features exuberant dancing, staging and singing.



Jeff Kingsbury

**Rehearsals: July 12 - August 11 • Performances: August 12 - 15**

Nanki-Poo has banished himself from the little town of Titipu because he is hopelessly in love with the beautiful young lady, Yum-Yum. Yum-Yum however, is engaged to her guardian, Ko-Ko. After an odd turn of events, it turns out that Ko-Ko has been reprieved of an untimely death sentence, and has earned a promotion to the post of Lord High Executioner. Unfortunately, he is not a big fan of killing people. With the Mikado of Japan becoming increasingly annoyed at the lack of executions taking place, Ko-Ko makes a deal with Nanki-Poo. He allows Nanki-Poo to marry Yum-Yum for one month, as long as he is executed after that month. Complications arrive though, when it is discovered that a condemned man's wife must join her spouse in death by being buried alive. Arthur Sullivan and W. S. Gilbert's ninth of their fourteen operatic collaborations is one of the most frequently played musical theatre pieces in history!